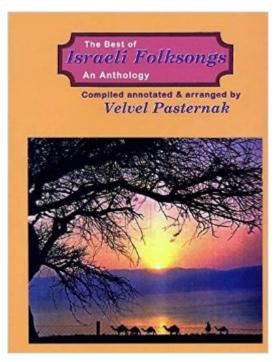
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THE BEST OF ISRAELI FOLKSONGS AN ANTHOLOGY SOFTCOVER





Synopsis

(Tara Books). The largest, most comprehensive collection of Israeli folksongs in print! Culled from 10 acclaimed music books and dozens of audio recordings, this collection is a broad overview of the beloved, classic folksongs from pre-State to present times. Includes melody line, chords, full Hebrew texts, transliterations, and annotations for more than 165 songs.

Book Information

Paperback: 208 pages Publisher: TARA PUBLICATIONS (March 1, 2002) Language: English ISBN-10: 192891800X ISBN-13: 978-1928918004 Product Dimensions: 9 x 0.5 x 12 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #2,234,099 in Books (See Top 100 in Books) #115 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Jewish #28602 in Books > Arts & Photography > Music > Songbooks #34057 in Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

My daughter is taking an Israeli Folk Dance class and we were looking for the music for some of the songs that she dances to, so she could learn them on Piano. This anthology has many of the songs that she dances to, and has them in Hebrew, in transposition, and translation into English. It's exactly what we were looking for.Some of her favorite songs that are included in this anthology:Hine Ma TovHatikvaEretz EretzThere are over 200 pages in this anthology that includes the single melody line plus guitar chords. It can be used as a fake book.

Compiled, annotated and arranged by Velvel Pasternak, The Best Of Israeli Folksongs: An Anthology is a compendium of more than 165 songs that have become a valued contribution to Israel's music heritage and popular culture. From Al Kol Ele; Hana'ava Babanot; Kachol Yam Hamayim; and Ose Shalom; to Shalom Al Yisrael; Tsena Tsena; Vayiven Uziyahu; and Zamar Noded, this outstanding collection (which includes a Bibliography and a Discography) is a core addition to any personal, professional, academic, or community library Music Studies, Ethnic Studies, Multi-Cultural Studies, Folk Music, or Judaic Studies reference collection. Two other Velvel Pasternak anthologies are also enthusiastically recommended: The Best Of Jewish Love Songs: Hebrew, Yiddish, Ladino, "Song of Songs", and Wedding (192891828X, \$29.95) and (co-edited with Eli Lipsker) Chabad Melodies: Songs Of The Lubavitcher Chassidim (0933676-794, \$29.95).

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